

REVIEWS / TESTIMONIES

"When I played the Relaxation CD in the presence of some of my migraine patients, they commented that they felt calm and had great post treatment results"

Dr. Eric Brightman, Family Tree Chiropractic, Bryan, Ohio

"I truly enjoyed the harpistry of Denise. Her music is so beautiful, allowing me to transcend to a place of serenity and calm away from the cares and worries of this world. I believe this music is God's gift to the healing of a broken spirit, something I know a lot about being a migraine sufferer. I love the 8th song on this CD....."

..."The harp music helped to "ALLEVIATE the MIGRAINE PAIN". The CD also helps when I am feeling stressed."

Jan, Toledo, Ohio (Experiences Migraine Headaches)

"My name is Reno from Toledo, OH. (Age 20) I was diagnosed with schizophrenia. When I listened to the harp music, the enemy inside me 'fled'. Although I'm possessed and was not completely healed and delivered before listening, part of the enemy in me was replaced with a 'Holy Sensation'."
Reno, Toledo, Ohio

"We've been playing this CD in our boarding facility at AW Animal Hospital and have definitely noticed more calm and quiet dogs. Lulls our boarders to sleep and soothes them during their stay with us. LOVE IT!!!!"

L. Reece, Owner of Anthony Wayne Animal Hospital, Maumee, Ohio

"This CD provides a soundtrack to take a break from the voices of repair that echo in the minds ears of those who are suffering loss. This CD along with the Words of scripture can bring a combination of calm that utilizes God's gift of His Word along with His gifts of music to bring healing." Personally, this CD has been the background music of the preparation of sermons and Bible studies for ministry in the church...the soothing melodies and gentle style have helped me focus in on the tasks the Lord has entrusted me with."

Pastor Kleimola, Trinity Lutheran Church, Toledo, Ohio

MICHIGAN FAMILY OF 5 WITH HIGH FUNCTIONING AUTISM, OCD, MIGRAINES.... *"Michigan Family of 5 with: a 4-year old boy with high functioning autism, 12 week old baby girl, 9 year old girl with anxiety and OCD, 3 year and 6 year old girls, 36 year old female with migraines: SUMMARY: Mother states...."*
"We found that while the Harp to Harp CD played, our household seemed a lot calmer, with less friction, fussiness and irritability amongst our children. It seemed like everyone benefited from the CD"

MICHIGAN MOTHER *"I get headaches due to stress and air pressure changes and seasonal allergies. I normally would take 3 ibuprofen, 2 extra strength Tylenol and 2 sedated ..."*
"When I felt the headache coming on I would turn on the CD. The headache would lose intensity by the third song and be almost gone by the end of the CD. At times I would still have to take the Tylenol at least, but I did not need to take the Sudafed or ibuprofen."

HIGH FUNCTIONING AUTISM 4 YEAR OLD..... *"We noticed if the music was already playing, his tantrums, aggression and screaming seemed to be minimal. He really enjoyed listening to the music, and enjoyed every song. He seemed a lot calmer and content when the harp music was being played."*

ANXIETY AND OCD 9 YEAR OLD..... *"At times the anxiety can cause her to get very upset and emotional. We noticed when her anxiety was kicking in that the CD would help her to calm down and refocus on the current situation. She would like to listen to the first song on the CD over and over again until she was completely calm. We noticed that if the music was already playing her anxiety would not be an issue AT ALL!"*

12 WEEK OLD BABY..... *"After listening to the harp CD during different parts of baby girls day, we found that she had a lot of positive gains.....she nursed a lot longer and without interruption while the harp CD was played, she fell asleep faster and slept longer periods of time, she calmed down a lot faster, she would play on her play mat without fussing for at least 2 hours if the music played continuously, once the harp music played, she calmed down instantly! vs. before when she fussed immediately without the music."*

"The music is relaxing. It invites one in to a sense of tranquility. Music can be a powerful tool to soothe one's spirit and can be used of God. (1 Samuel 16:23)

Mary Anne H, Trinity Lutheran Church Minister of Music

HARP TO HARP
PRESENTS...



PROGRAM NOTES

DREAM OF FLYING *Brain Crain* A Love Story....."Flying to Heaven", a manikin who has a dream, to one-day fly. In the beginning of the song, he is dressed up in his black suit, black tie and white shirt as he holds an umbrella in his right hand waiting for that day to arrive. In the music, the composer, Brian Crain, progresses the melodies to where you hear the calmness in the beginning to where the wind blows and he begins to fly. He is free! Free from being a manikin as he sees the countryside below. He is flying! He is living his dream!

In the middle of the song, the wind subsides and he lands, but then he waits again and the wind takes him flying throughout the music. Finally as the wind calms down, he lands again as the dream has ended. However, he is a not the same manikin. He has fulfilled his dream as the last two bars of melody show this change with finally coming to a completed cadence.

Note: As you listen to this song, think of your own dream and fly with the manikin while being in the moment. Maybe you too will find you can be free and fulfill your dream.

MEDITATION FROM THAIS *Jules Massenet (1842-1912)* was a popular composer of French lyric opera. Like Gounod and Bizet, his music is known for its charm and beautiful melodies. This piece, *Meditation*, is taken from his opera, *Thaïs*. Thaïs is the central character in the opera, a seductive courtesan that repulses a monk, Athanaël, with her worldly attitudes. She learns to resent her shallow existence, and after being confronted by Athanaël and spending a night in meditation, agrees to retire from the secular world and become a nun. Athanaël, ironically, has been smitten by Thaïs' allure and decides that he is in love with her. He arrives at the convent where Thaïs now resides and finds her on her deathbed. Athanaël proclaims his love and renounces his vows of faith, while Thaïs steadfastly holds to her new found spirituality and dies, leaving Athanaël with neither faith nor love. In the Opera, *Meditation* is played after the fall of the curtain in the second Act as Thaïs contemplates her dilemma, i.e., whether to repent of her worldly ways or not. The original version is for solo violin with harp accompaniment.

RIVER FLOWS IN YOU & KISS THE RAIN *Yirumua* Known as Yiruma to the world of classical music, Lee Ru-ma was born on February 15, 1978 in South Korea. At the tender age of five years old, he had ventured out to discover his meaning of what music was in the form of piano. From then on, his legend had begun. Beginning with his first album, "Love Scene" in 2001, Yiruma displayed his talent to all of Korea, shattering his old image and building a new him quickly. Everything went uphill after that, as he released album after album such as "First Love" and "Oasis and Yiruma." Performing at different halls such as the Young San Art Hall, his name dashed at high-speeds to the top of the piano world. His most famous songs, "Kiss the Rain," "May Be," and "River Flows in You," that are part of the "First Love" album. Before he left the stage in his worldwide concert tour, "The Best," he conveyed a message to all of his fans, "I hope that my music doesn't separate from your lives. Instead, I want it to be with you always, as if it's the background music to your lives."

A MESSAGE FROM US TO YOU.....

It is from our musical hearts that you may be inspired and find peace after listening to the music. Our inspiration has come from many years of different pathways and journeys along the way. We pray that you never give up and that your journey will find peace from the following passage we leave with you:

Quoted from Romans 10:9-10 "If you declare with your mouth, "Jesus is Lord" and believe in your heart that God raised him from the dead, you will be saved. For it is with your heart that you believe and are justified, and it is with your mouth that you profess your faith and are saved."

As Scripture says: "Anyone who believes in him will never be put to shame." For there is no difference between Jew and Gentile, the same Lord is Lord of all and richly blesses all who call on him. For, "Everyone who calls on the name of the Lord will be saved."

"And how can they believe in the one of whom they have not heard? And how can they hear without someone preaching to them? And how can anyone preach unless they are sent?"

As it is written, "Consequently, faith comes from hearing the message, and the message is heard through the word about Christ."

"May Faith overcome our Fears, Hope and Love stay in our hearts everyday in fulfilling our dreams!"

Roselyn Smith, Flutist
Denise Fink, Harpist

Cover Picture: "Water," the word is used for salvation and eternal life, which God offers humankind through faith in his Son (Isa 12:3)

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Harp to Harp (USA) www.harp-to-harp.com & Aftermaster Studio Labs

www.aftermasterhd.com Research, Marketing/Recording Studios

6671 Sunset Blvd. Suite 1520 Hollywood, CA 90028 Phone: (310) 657-4886

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DEDICATIONS

A Dedication from Harpist, Denise Fink: A special thank you and dedication to my beloved husband and two sons, my wonderful parents and in-laws, siblings, friends, Shelly and the team from ProMasterHD/Studio One Media, Teachers: Carlos Salzedo (inspirational), Mary G. Beckman, Alice Chalifoux, Mildred Dilling (Harpo Marx's teacher), Inspired by teachers: Marcel Grandjany, Lucille Lawrence, Marjorie Call Salzedo, Nicanor Zabaleta, Mimi Allen, Harpo Marx and the Marx brothers as I watched their old movies as a child. Also, to all the other harp teachers and acquaintances through the years who have inspired me to keep performing, teaching and bringing the harp to the forefront and introducing it to the general public. As the famous harpist Marcel Grandjany once quoted, *"The teacher's most useful task is to inculcate into their students the belief that they must be 'musicians', and after this, harpists."* *"To become a musician is more important than to play the harp."*

A Dedication from; Flutist, Ms. Smith: A special thank you to my family, especially Justin and my parents for their love and support and for coming to many, many concerts and events. Thank you to history's greatest flutists: Mr. Moyses, Mr. Le Roy, Mrs. Freeman and many others for the inspiration to play from the heart.

We also would like to dedicate this CD to the general audiences who would normally not listen to music to relieve his/her stress or pain, but hope it will be a resource to turn to in soothing their headaches, calming their stressful moments and bring peace and inspiration in his/her daily life.

Most of all, Thank you Lord... for the gift of music and all those you have sent to help us along the way. (1 Samuel 16:23; Whenever the spirit from God came on Saul, David would take up his lyre and play. Then relief would come to Saul; he would feel better, and the evil spirit would leave him.)

"May Faith overcome our Fears, Hope and Love stay in our hearts everyday in fulfilling our dreams!"

IN DREAMS Howard Shore (Oct. 18, 1946 -) Symphonic Suite from *The Lord of the Rings: The Fellowship of the Ring*" Howard Shore has proved to be a versatile -- and busy -- composer, from late-night television themes (*Saturday Night Live*, 1975; *Late Night with Conan O'Brien*, 1993) to suspense/horror films (*The Fly*, 1986; *Silence of the Lambs*, 1991) to comedies (*Big*, 1988; *Mrs. Doubtfire*, 1993) or dramas (*Philadelphia*, 1993; *Gangs of New York*, 2002). Born in Toronto, Shore studied at the Berklee School of Music in Boston, then joined the rock group Lighthouse, for which he played saxophone from 1969-72. From 1975-80 he was musical director for *Saturday Night Live*, where he also occasionally played bit parts (once as a "killer bee"). He teamed up with director David Cronenberg in 1979 and scored many of that director's moody horror films, then branched out into other genres; to date Shore has written over 60 movie scores. To compose the scores for each of the movies in Peter Jackson's *Lord of the Rings* trilogy, Shore undertook both literal and figurative journeys, traveling to New Zealand to see the film sites, but also reading the books by J.R.R. Tolkien on which the movies were based. "Page by page, then note by note I was able to uncover Tolkien's complex world," he writes. Shore studied and used themes from music of the eighth and ninth centuries and included folk instruments such as the North African rhaïta (a reed instrument) and the Norwegian hardinger fiddle to give his scores the feel of ancient legend. *The Fellowship of the Ring* contrasts a Celtic-based fiddle tune for the hobbits and their simple life in the Shire with ominously sliding and trembling strings, harsh brass dissonances, and pounding percussion for the evil power of Mordor that threatens the hobbits' world. Of course, an epic also requires an epic theme, and Shore provides that with "In Dreams," which develops from a haunting folk-like melody into a broadly sweeping hymn of triumph.

QUIETUDE/NIGHT BREEZE / FRACHEUR Carlos Salzedo (April 6, 1885 – August 17, 1961) was a French harpist, pianist, composer and conductor. *Quietude, from the Five Preludes for Harp Alone*, (1917) (Carl Fischer, 1924) (original title: *Pentarhythmie*) (in order of performance: *Lamentation, Quietude, Iridescence, Introspection, Whirlwind*), *Nightbreeze, from the Short Stories in Music* harp (1934) Series I (Elkan-Vogel, 1934) Series I: *The Dwarf and the Giant, The Kitten and the Limping Dog, Rocking Horse, On Donkeyback, Raindrops, Madonna and Child, Memories of a Clock, Night Breeze* (harp solo or ensemble), Fracheur, begins with the glissandos reflecting the sounds of wind blowing or "la fraicheur du soir " meaning the cool winds of the evening. As the wind blows, the listener hears the melody in the left hand with beautiful harmonics as if the wind was 'whistling' a song. You hear the wind blowing more and more through the glissando as they change constantly in different keys; until the end when the final melody comes to a sudden completion and the wind stops.

CLAIR DE LUNE Achille-Claude Debussy (born August 22, 1862, Saint-Germain-en-Laye, France - died March 25, 1918, Paris) French composer whose works were a seminal force in the music of the 20th century. Claude Debussy was born into a poor family in France in 1862, but his obvious gift at the piano sent him to the Paris Conservatory at age 11. At age 22, he won the Prix de Rome, which financed two years of further musical study in the Italian capital. After the turn of the century, Debussy established himself as the leading figure of French music. During World War I, while Paris was being bombed by the German air force, he succumbed to colon cancer at the age of 55. The Claire de Lune (moon light) is one of Debussy's most famous and popular piano works, and has been arranged for many different combinations of instruments. It is the third movement of a four-movement work originally composed for piano, called Suite Bergamasque. Bergamasque refers to the northern Italian city Bergamo, its music and an old peasant dance. This work has all of the hallmarks of Debussy's creative genius – impressionistic harmonies, exotic melodies, and the evocation of dreamy/other worldly senses that are so typical of his music.

SONG FOR ROME *Brian Crain* was born in Hollywood, California. He has been composing music as long as he can remember. Family members tell him that when he was very young he began whistling nearly all the time. When someone would ask what he was whistling, Brian would usually answer something like, "I don't know. I just made it up." He was only six years old when his parents brought a baby grand piano, thinking that Brian's musical talents could use a more polished medium. But Brian continued to whistle his songs. He was not drawn to the keyboard. When he was ten years old, Brian began taking piano lessons, but he soon became bored with the lessons. Besides, the piano took time away from his new passion, baseball. So he gave up the piano. His need to compose, however, would not be stopped. His friends would often hear him whistling his newest compositions during practice or games on the baseball diamond. At this young age, Brian was dreaming of becoming a professional baseball player while whistling his own songs. Brian's "Song for Sienna" is written after a trip to Italy for his daughter named, Sienna. The beautiful melodies are soothing and take a person to another place of tranquility. Many of Brian's compositions have influenced tens of thousands of piano, violin and cello players to perform his compositions all over the world as in this CD when the harpist, Denise Fink was inspired to adapt and record it for harp. Many of Brian's compositions are used in movies and television commercials around the world and in 2013 Brian was honored as the Honorary Cultural Ambassador for Yeongwol, S. Korea, one of the sites of the 2018 Winter Olympics.

DON'T CRY FOR ME ARGENTINA *Andrew Lloyd Webber* "Don't Cry for Me Argentina" is a song composed by Andrew Lloyd Webber with lyrics by Tim Rice. It was first recorded by Julie Covington on the 1976 concept album *Evita*, and was later included in the 1978 stage musical of the same name. The musical *Evita* was initially produced as an album, before being adapted for the stage, following a formula Lloyd Webber and Rice had stumbled upon during the production of *Jesus Christ Superstar*. Julie Covington played the lead role of Eva Perón on the original 1976 album from which the single was released. The song was first offered to singer Elkie Brooks who turned it down. Whilst producing the *Evita* album, Tim Rice had tried out various lyrics as the main hook and title of the song including "It's Only Your Lover Returning" and "All Through My Crazy and Wild Days" amid fears that mentioning Argentina would reduce the commercial appeal. Covington recorded both of these lines and a hybrid of the recordings was included on a rarities disc of *Andrew Lloyd Webber: Now and Forever*, a 2001 box set. "Don't Cry for Me Argentina" appeared at the opening and near the end of the show, initially as the spirit of the dead Eva Perón exhorts the people of Argentina not to mourn her – "The truth is I never left you" – and later as she gives a final broadcast – "The truth is I shall not leave you". Shortly before the album was finally mixed, Lloyd Webber suggested to Rice that the line "Don't Cry for Me Argentina" also worked in the context of the new First Lady of Argentina giving a speech. Rice points out that in this instance "cry" refers to shouting or calling out rather than weeping.

NIMROD *Sir Edward Elgar* (b. Broadheath, England June 2 1857; d. Worcester, England February 23, 1934) *Enigma Variations (Variations on an Original Theme) Opus 36, 1898* Edward Elgar liked to entertain his wife each evening by taking a theme and varying it several ways at the piano to imitate the personality characteristics of several friends, while his wife guessed which friend he had in mind. Eventually this game led to Elgar's first major success in orchestra composition: a work dazzling in its ingenuity, technical skill, and range of expression. Its June 19, 1899 premiere at London's Queen's Hall was an immediate popular success, and transformed Elgar from a moderately successful provincial composer to a national and international figure, the recognized standard-bearer of British music in his generation. Elgar dedicated the work to "his friends pictured within." He told the program annotator at its first performance: The Enigma I will not explain its 'dark saying' must be left unguessed further, through and over the whole set another larger theme 'goes' but is not played. So the principal theme never appears, even as in some late dramas the chief character is never on stage. An enigma is a mystery, a puzzle, or

a riddle, and Elgar supplies us with two in this work, the 'dark saying' of the original theme, and the 'larger theme' which is not played'. Part of the enduring lure of this music is the intellectual game of trying to guess the riddles that it hides. Musically, the theme is remarkable for many reasons. It consists of rhythmic palindromes; the rhythm is the same whether the melody is played backwards or forwards. The two halves of the melodic phrase suggest two different keys, one major and one minor. This builds much drama into the melody; we hear the suggestion of shadow and light, feel the potential for both pensive and lyrical moments, all encapsulated in one beautiful theme. Each variation portrays a "subject" and all together, the work gives us Elgar's perceptions of thirteen people and one dog. At the earliest performances, each movement was identified only by the initials of the individual featured. We do not need to know anything about them to enjoy the work, but a bit of anecdotal background certainly enlivens the listening experience. Elgar himself identified his "subjects" in notes he supplied for Pianola rolls of the Variations issued in 1929.

ABOUT THE ARTISTS



ROSEYLN SMITH, FLUTIST has been performing with Harp To Harp for more than 5 years. She is also the Principal Flutist with the Perrysburg Symphony Orchestra which she has been a member of for 17 seasons and has played both flute and piccolo with the orchestra. For 28 years, she performed with the 555th Air National Guard Band of the Great Lakes and the Air Force Band of Flight, performing concerts in Hungary, England and Panama as well as across the United States. She has performed in master-classes for William Bennet, Keith Underwood and Sir James Galway. Her teachers include Joel Tse, Marjorie Szor and Judith Bentley. Roseyln holds the Guinness World Record for being a member of the largest glass bottle orchestra. Currently, she has a private teaching studio of more than 40 flute students from the Northwest Ohio area.



DENISE FINK, HARPIS/PRODUCER is the founding member of Harp to Harp (1994-present). She studied and graduated from the Cleveland Institute of Music in 1991 with a Professional Studies Diploma and a Master of Music Degree in Harp Performance under the instruction of Grammy Winner Alice Chalifoux. Denise also received a Bachelor of Music Degree in Harp Performance from the University of Northern Iowa under the instruction of Mary Beckman. Both of these teachers were students who studied under the legendary Carlos Salzedo who with his colleague, Marcel Grandjany, reformed and brought the harp to the current technique taught to harpists today. In addition to these teachers, Denise Fink also studied in a Master Class with Harpo Marx's teacher, Mildred Dilling. After graduating in 1991, she founded the harp department at the Fine Arts Association in Willoughby, Ohio where she taught over 30 students until 2004. In developing the department, Denise was able to acquire for the Harp department (through a grant from the Kulas Foundation), two large pedal harps and two troubadour harps. Denise has performed under the batons of many conductors including: Pierre Boulez, Louis Lane, Carl Topilow, Stephen Sulich, Joseph Quinta and Evan Wallon. Denise has also performed for The Cleveland Suburban Symphony (Premiered "Paul McCartney's Liverpool Oratorio"), The Waterloo/Cedar Falls Symphony Orchestra, the Cleveland Orchestra's Star in the Wings, Ohio Light Opera, The Cleveland Institute of Music.



SHELLY YAKUS, EXECUTIVE PRODUCER is co-founder and Chief Engineer at AfterMaster HD Audio Labs. Mr. Yakus is a renowned music producer, audio engineer/mixer and is widely considered one of the best engineers and mixers in the music industry and an expert in audio.

Shelly has engineered and mixed recordings for some of the world's best known artists including John Lennon, Stevie Nicks, Alice Cooper, Van Morrison, Tom Petty, Dire Straits, Blue Oyster Cult, Bob Seger, Amy Grant, Don Henley, U2 and Madonna. Known as "Golden Ears", he is also widely respected for his expertise in recording studio design acoustics and audio processing. Mr. Yakus co-designed, equipped and operated the industry leading A & M Records music recording studios in Los Angeles. He was previously Vice President of the Record Plant recording studios in New York and Vice President, Engineering of QSound Labs, Inc. The music that Mr. Yakus has engineered, produced, or mixed has grossed over a billion dollars in sales, and in 1999 he was nominated for induction into the Rock and Roll Hall of Fame. Mr. Yakus' career and accomplishments are widely covered in publications such as Rolling Stone, Mix Magazine, Audio Engineer and Spin.